# **LAUREN PELLEGRINI** LIGHTING DESIGNER, SCENIC ARTIST/CARPENTER

### THE MASK



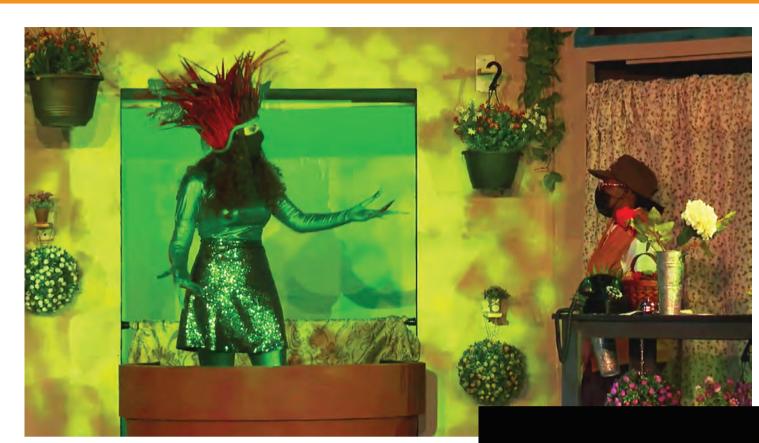
PRESENTED BY: SCAD APO DIRECTOR: JORDAN YOWELL PHOTOS COURTESY OF: FINN OZAETA





#### **LIGHTING DESIGN**

### **LITTLE SHOP OF HORRORS**











### **LIGHTING DESIGN**



#### ADDITIONAL DUTIES INCLUDED: - FOUNDATIONAL AND DETAIL CARPENTRY

- SCENIC PAINTING
- SET DRESSING
- PROP CONSIDERATIONS FOR MULTIPLE CASTS

## **BEAUTY AND THE BEAST**





DUTIES INCLUDED: - STRUCTURE CARPENTRY - DETAIL WORK (FRAMING, MOULDING) - LARGE SCALE VACUFORM APPLICATION

#### PRESENTED BY: WHITE PLAINS PERFORMING ARTS CENTER DIRECTOR: FRANK PORTANOVA LIGHTING DESIGN: JAMIE RODERICK TECHNICAL DIRECTOR: ZACHARY DORE PHOTOS COURTESY OF: CHRISTOPHER SWADER, JUSTIN SWADER, KATHLEEN DAVISSON

### **IN THE HEIGHTS**

### **GENERAL CARPENTER/SCENIC ARTIST**





DUTIES INCLUDED: - STRUCTURE CARPENTRY - Scenic Painting - Set dressing - Welding for constuction of functional garages

#### PRESENTED BY: PORT CHESTER COUNCIL FOR THE ARTS DIRECTOR: JULIE COLANGELO DORE TECHNICAL DIRECTOR: ZACHARY DORE PHOTOS COURTESY OF: MARGARET SCULTI

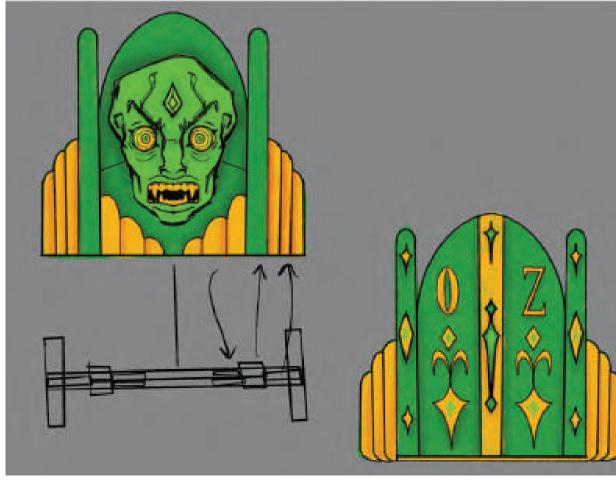


## WIZARD OF OZ



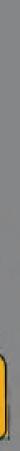


PRESENTED BY: WESTCHESTER SANDBOX THEATER DIRECTOR: JASON SUMMERS

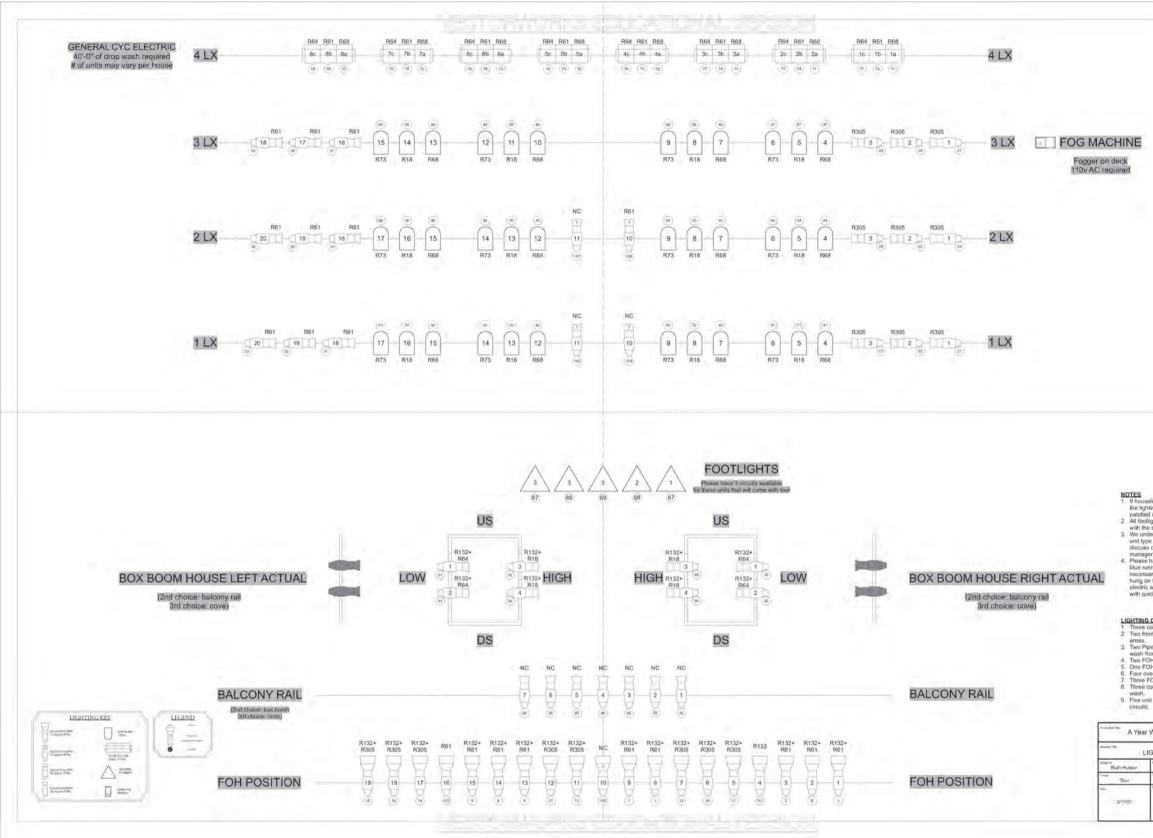


INITIAL CONCEPT DRAWING (DONE IN PROCREATE)

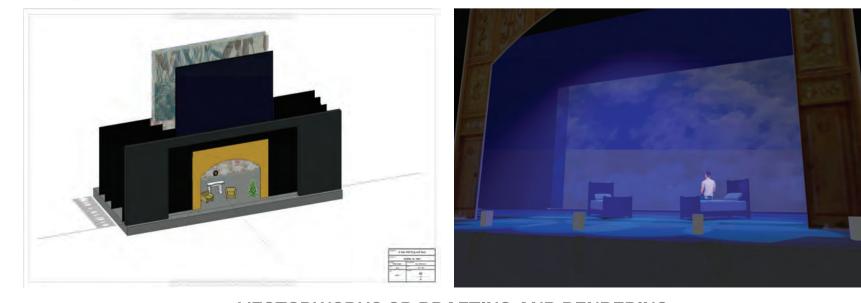
### **SET DESIGN/CONSTRUCTION**



### **A YEAR WITH FROG AND TOAD**



LIGHTING DESIGN: RUTH HUTSON **CREATED IN VECTORWORKS** 

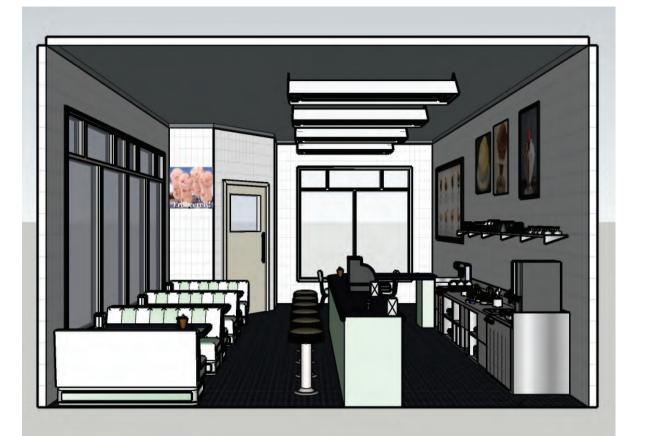


#### **CONCEPT - ASSISTANT LIGHTING DESIGN**

Aun P	rog and Toad	_
HTIN	G PLOT	
Subset 67	Lauren Peilippini	
-	1/2*=1-0*	-
Station and and		-
	1	
	47	

#### **VECTORWORKS 3D DRAFTING AND RENDERING**

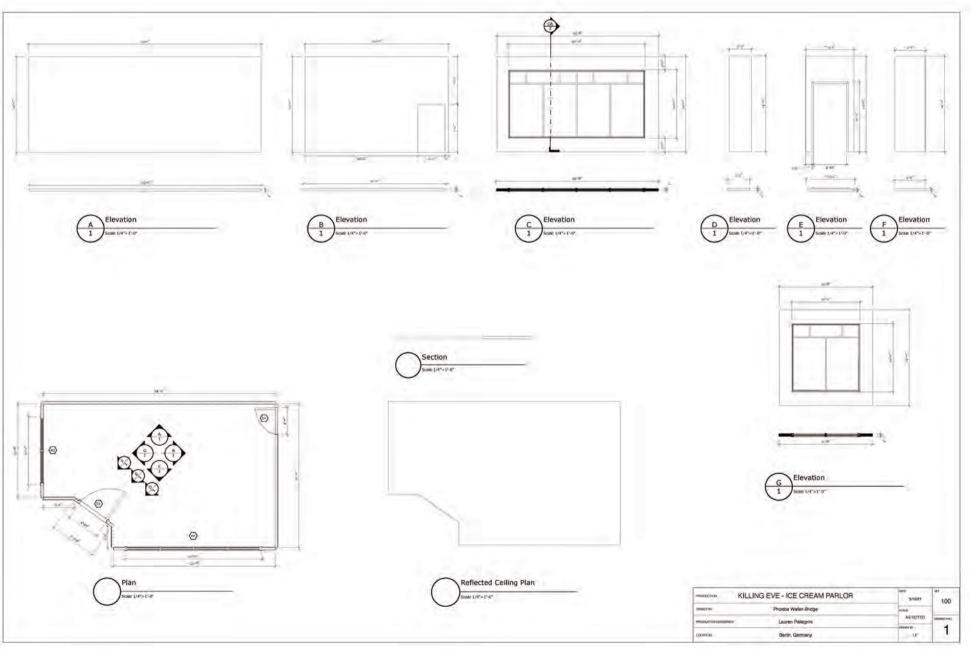
## **SKETCHUP/VRAY/LAYOUT CONCEPT**

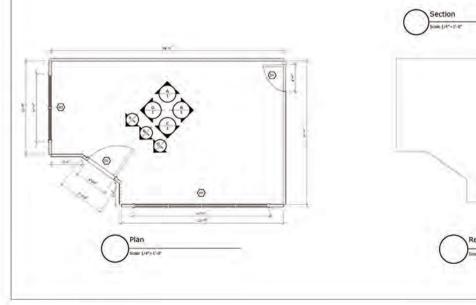












#### **CONCEPT - SET DESIGN**

### HANNIBAL (NBC) MASK REPLICA



WILL GRAHAM'S BITE MASK AS SEEN IN HANNIBAL (NBC) SEASON 2 EPISODE 5: MUKOZUKE



#### **PROP CONSTRUCTION**

### THANK YOU!